

THE FINAL RITE OF PASSAGE

# WATERWICK

A FILM BY LIONEL R JEFFRIES



## PRESS KIT

STRANGE PROVIDENCE FILMS LLC PRESENTS "WATERWICK"

STARRING CARTER GOODRICH OLIVIA HUMULOCK PETER MENDES ANTHONY MILLER AND JEFFREY COMBS

CO STARRING HAYLEY PHILLIPS ZEPHYR GOZA PAUL KANDARIAN WITH HYNDEN WALCH COMPOSER NICOLAS GASPARINI

PRODUCTION DESIGNER AUDREY HAMMOND COSTUME DESIGNER AZA PIETROPAOLO MAKEUP BY ARTISTS BEATRICE SNIPER ASSOCIATE PRODUCER JUSTIN VOENA SOUND DESIGNER BEN LEBEAU

CINEMATOGRAPHERS GERSON RAMOS CHARLIE DRESING EDITED BY JACK IERONIMO LIONEL R JEFFRIES CHARLIE DRESING WRITTEN, PRODUCED AND DIRECTED BY LIONEL R JEFFRIES

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# WATERWICK

A FILM BY LIONEL R JEFFRIES

GENERAL CONTACT  
strangeprovidencefilms@gmail.com

STRANGE PROVIDENCE FILMS



120 minutes

English

Color

Country of Origin: United States

Production Company: Strange Providence Films LLC

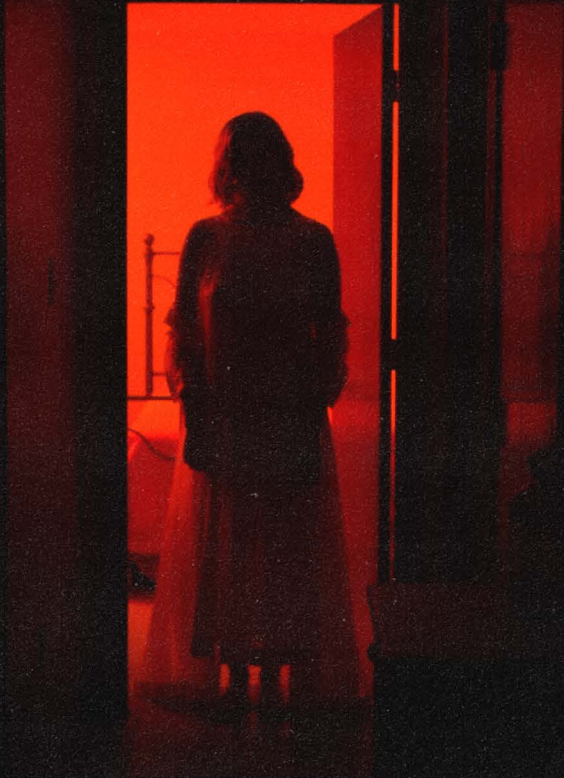
Shooting Format: Digital

Aspect Ratio: 2.39:1

"CLOSE TO TECHNICALLY PERFECT."

— GODFREY REGGIO

DIRECTOR, *KOYAANISQATSI* (private preview screening)



## LOGLINE

An obsessed journalism student's investigation of a former psychiatric institution leads him into the most repressed depths of his own haunted psyche.

## SYNOPSIS

19 year-old journalism student Quinn Goddard is bent on investigating Rhode Island's former Ladd School for the Feeble-Minded, a eugenicist-founded state institution infamous for abuse. Quinn's investigation yields a curious series of details connected to the Ladd School: an abandoned bunker-- an old key-- a haunting photo-- and a reference to a name that has no public record of ever existing: WATERWICK.

As Quinn's investigation deepens, he's haunted by disturbing nightmares that suggest a traumatic past. His discovery of a mysterious set of coordinates leads him down a path of no return, revealing deep, dark secrets-- about Waterwick, the Ladd School, and Quinn himself.

## DIRECTOR'S STATEMENT

"The final rite of passage", the film's tagline, didn't start as its tagline-- but rather a recurring phrase in my head to describe the long episode of my life that has been making my first feature film-- Waterwick.

This final rite of passage of mine has taken years of my young life, with the first story outline having emerged around January 2020. Through all the different periods of this film's development, from its 50 nonconsecutive days of principal photography to its two years-ish in post-prod, multiple people have asked me, "Why are you working so hard on this? Why are you spending all your money on making a film?"

The short answer was, and still is, because I have to. I have personal demons to expunge.

As of my writing this, I'm 24. For years, it was my dream and obsessive creative goal to make a work derived from my experiences with depression, self-harm, and suicidal episodes. My hope of hopes is that by exploring such personal darkness, this film could offer some solace to people who have experienced the same-- and above all, to deter. I sure know I've had my handful of stories in which I've found emotional refuge over the years.

To call Waterwick personal would be an understatement: it's become a living appendage of my person. Every actor, every location, every costume, almost every prop is handpicked by I. I think it's a pretty raw slice of self, and I champion that unapologetically.

Waterwick has been my final rite of passage and will always be.

-- Lionel R Jeffries



LIONEL R  
JEFFRIES

GERSON  
RAMOS



## PROJECT TIMELINE

Jan - Aug 2020

Early story development;  
the very first draft is written.

Sept 2020 - Feb 2021

28 minute proof of concept short film  
"WATERWICK: PROLOGUE" is created.

March - Oct 2021

The feature screenplay is further developed,  
drafted multiple times, and completed.

Nov 2021 - Oct 22

Principal photography;  
50 intermittent shooting days.

Nov 2022 - Summer 2024

Post-production, including:  
casting special voice talent and animation

# THE LEAD —

## CARTER GOODRICH AS QUINN GODDARD

The dramatic weight of much of Waterwick's protagonist-driven narrative falls on the shoulders of Carter Goodrich in his on-screen feature film debut as the main subject of the film's character study. In this dynamic performance, Goodrich plays both 19 and 16-year old versions of Quinn, and even a third variant: a horrific doppelgänger of himself that Quinn is tormented by.

The audience is first introduced to 19 year old Quinn, sporting facial hair and clad in a brown bomber jacket that belonged to Goodrich's grandfather in real life during his service in Vietnam. Later, Quinn is re-introduced at age 16, for which Goodrich shaved his face clean. Goodrich portrays these two very different ages of Quinn throughout the film.



# KEY SUPPORTING CAST

OLIVIA HUMULOCK



as  
LUCY CARMILLA

PETER MENDES



as  
JOHN CALHOUN

HAYLEY PHILLIPS



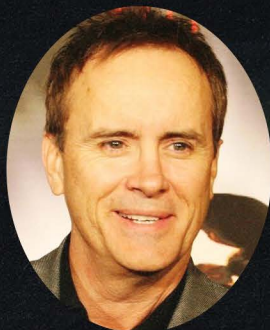
as  
EVA WHITE / EVA DOPPELGÄNGER

ANTHONY MILLER



as  
MICHAEL FIGARO /  
BRIGHELLA

# SPECIAL VOICE TALENT



JEFFREY COMBS  
as the voice of  
OLD FRIEND

known for:

RE-ANIMATOR (1985) • FROM BEYOND (1986)  
PETER JACKSON'S THE FRIGHTENERS (1996)  
THE NEW BATMAN ADVENTURES (1997)



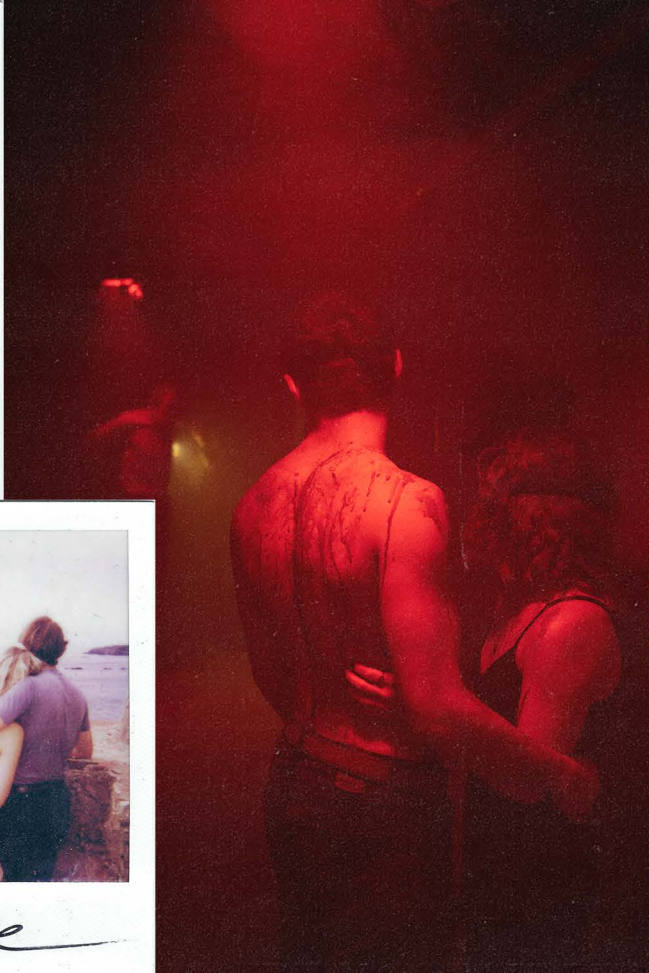
HYNDEN WALCH  
as the voice of  
the WHITE SPECTRE

known for:

ADVENTURE TIME (2010-18)  
TEEN TITANS (2003-2006)  
GROUNDHOG DAY (1993)



Paradise







STOP MOTION SEQUENCE



STILL FRAMES

End title cards:

WRITTEN, PRODUCED, & DIRECTED BY  
LIONEL R JEFFRIES

EXECUTIVE PRODUCERS  
LIONEL R JEFFRIES  
CHARLIE DRESING

PRIMARY CINEMATOGRAPHER  
GERSON RAMOS

SECONDARY CINEMATOGRAPHER & STILL PHOTOGRAPHER  
CHARLIE DRESING

MUSIC BY  
NICOLAS GASPARINI

ASSOCIATE PRODUCER, MAKEUP DESIGNER & GRAPHIC ARTIST  
JUSTIN VOENA

EDITED BY  
LIONEL R JEFFRIES  
JACK IERONIMO  
CHARLIE DRESING

THE PLAYERS

Quinn Goddard	CARTER GOODRICH
Lucy Carmilla	OLIVIA HUMULOCK
John Calhoun	PETER MENDES
Eva White / Eva Doppelgänger	HAYLEY PHILLIPS
Old Friend (voice)	JEFFREY COMBS
Michael Figaro / Brighella	ANTHONY MILLER
Mr Angelo	ZEPHYR GOZA
Professor Quick	PAUL KANDARIAN
Bill Goddard	MARVIN NOVOGRODSKI
White Spectre (voice)	HYNDEN WALCH
John Calhoun, Age 8	KYLE BEAUDOIN
Jay Colombo	NICHOLAS YOUNGE
Mr Calhoun	THOMAS ZORABEDIAN
Mrs Calhoun	BREN McELROY
Ladd School Orderly	ZACHARY CLIFT
Ladd School Kid	NOVA ROSE PASQUANTONIO
Ladd School Kid	NOAH TAITO
Ladd School Kid	LYCIE TANASIO
The Shadower	?

# CREDITS

production designer  
costume designer  
sound designer / re-recording mixer  
1st assistant director  
gaffer, 2nd assistant camera  
1st assistant camera  
grip / 3rd assistant camera  
grip  
grip  
grip  
4th assistant camera  
5th assistant camera  
drone operator  
additional camera operator  
sound recordist  
sound recordist  
sound recordist  
voiceover sound engineer  
2nd assistant director  
2nd 2nd assistant director  
special makeup effects artist  
assistant special makeup effects artist  
VFX artist  
assistant editor  
painter: White Spectre portrait  
painter: Old Friend portrait  
prop maker: Ladd School Camp sign  
prop maker: weathered signs  
artist: Quinn sketches  
script supervisor  
script supervisor  
script supervisor  
key production assistant  
production assistant  
production assistant  
production assistant

AUDREY HAMMOND  
AZA PIETROPAOLO  
BEN LeBEAU  
KEVIN DOOLEY  
SYED WASEEH ABBAS  
BEN THAYORATH  
JACK IERONIMO  
HALEY AUGERI  
JAMIEN STRICKLAND  
ZACHARY CLIFT  
MANUEL GOMEZ  
SPENSER BARTSCH  
ASHTON DANIEL ROBERTSON  
LIONEL R JEFFRIES  
JAEDON CHARRON  
JACK IERONIMO  
RYAN COLLINS  
SPENSER BARTSCH  
NIKKI WEINBERG  
SYDNEY TREANOR  
CHRISTOPHER G HETU  
BEATRICE SNIPER  
JUSTIN VOENA  
ZEPHYR GOZA  
JAKE COSTELLO  
AUDREY HAMMOND  
AIDAN DOYLE  
JAMES GROH  
JOHN JEFFRIES  
CARTER GOODRICH  
ELIZABETH DIANO  
KEVIN DOOLEY  
GIANNA CAMBRIA  
WILLIAM MACIOLEK  
AIDAN DOYLE  
TESSA KEENAN  
ARIEL WESLEY

"PARADISE FOUND" ANIMATION  
Produced by Braintickle Studio

Art Direction, 3D Animator,  
Stop Motion Photographer, Animation Editor  
JOSHUA PARSONS

3D Set Sculpting / Design  
KEITH EARNSHAW

Character Modeler, Stop Motion Photographer  
MAC LYNCH

3D Modeling  
SIMON FLORIS

Character Costume Design  
CLAIRE KANTROW

Character Design / Textures  
ALLY EARNSHAW

Storyboard Artist / Animator  
YOUSEF GENEIDY

Project Coordinator  
SETH MARQUES

Character Design  
DOMENIC ROMANO

2D Art  
MATT PAULSEN